The Derrick Construction Crew . . .

With our sincerest gratitude, we, the 1954 Derrick Staff, acknowledge the following persons and establishments who have so generously aided us in the production of our annual.

To those who rendered their assistance in the photography we wish to extend our appreciation; to Mr. Clarence Fleming and his staff of the Fleming Studio and Camera
Shop, for the individual photography; to George Miller, our student photographer; to Norris Engels, C.M.C.E. photographer; and to Barry Edmonds, photographer for the Times-News.

Our Photographer

To Mr. Irving Kidd and Mr. Al Bonan we are deeply indebted. Mr. Kidd's art classes participated in a unit on cover designing in which your
cover was created through the meticulous efforts of Jo Ann
Lyon. The templates used in sizing the photography for paste-
ups were made by Mr. Bonan who also supervised layout of the
senior panels which were drawn by Bill DePuy. The Derrick
Staff is also grateful for the use of drafting equipment and ma-terials loaned to us by the Industrial Arts Department.

The engravings of your annual demonstrate the workman-
ship of Capital Photo-Engravings, Inc. of Lansing. The Enterprise Print Shop, Inc. is to be commended for
another excellent job of printing. The
covers and binding of your Derrick illus-
trate the craftmanship of The Hoag and
Sons' Bindery of Springport Cover Designer

We are most grateful for the assist-
ance rendered by our many patrons
whose financial aid made this publication
possible.

Without the cooperation and support
of these individuals and establishments,
the construction of your Derrick would
not have been materialized.

*&i

George Miller

Printed by

The Enterprise Print Shop, Inc. Jo Ann Lyon

-70 L