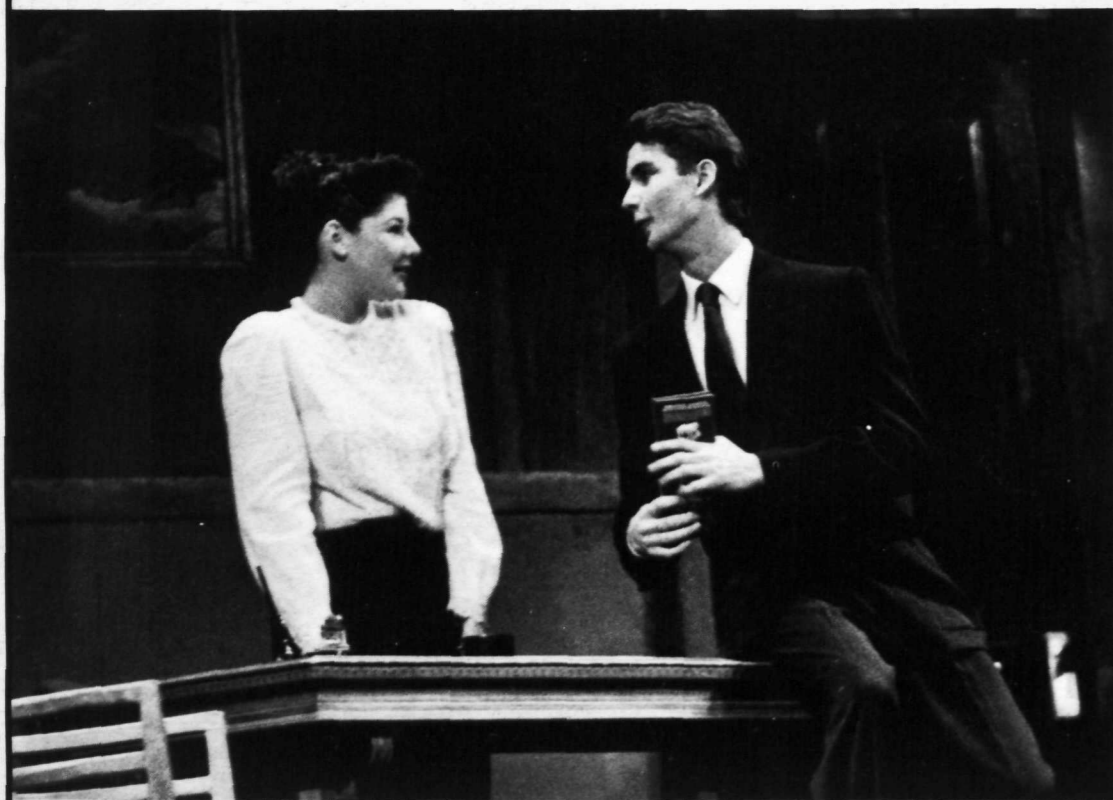


Singing their reverence of "The Oldest Established Floating Crap Game" are the crapsshooters.



"Guys and Dolls" Performed

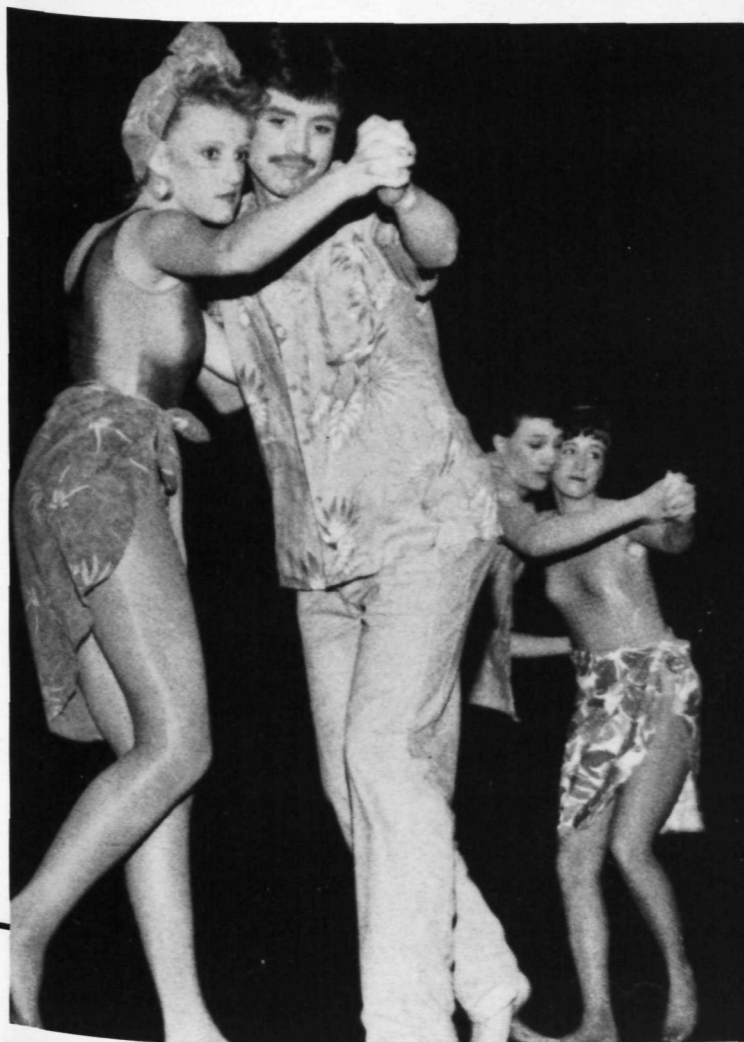


Sky Masterson (Rod Walker) expresses his affection for Sarah Brown (Kristin Lindley) through a song.

The MPHS Choral Department was successful at performing yet another hit musical during the 1986-87 school year. Directed by choral instructor Janelle McGuire along with orchestra director Nancy Smith and Stage Director Robert Ebner, the musical "Guys and Dolls" viewed by many on March 12, 13, and 14th at Warrnier Auditorium was a pleasure to see.

Those involved in the production consisted of a cast of 40 MPHS students, a 15 piece pit-orchestra which provided the music behind the show, and approximately thirty crew members, ushers, and a number of student volunteers who took care of the fine details needed to make the show a success.

The story was a music fable taking place in New York during the 1940's and centered around gambler Sky Masterson (Rodney Walker) who fell in love with mission doll, Sarah Brown (Kristin Lindley). The couple charmed the audience with their good girl/bad guy love charade. Nathan Detroit (Craig Heydenburg) and the famous fiancee, Miss Adelaide (Julie McDonald) humored the audience with their frequent love spats because of their fourteen year engagement. Aside from the leads, several gangsters, showgirls, and chorus members provided much entertainment and excitement to the show.



"Take Back Your Mink" are the Hat Box Dolls and their feature singer Miss Adelaide (Julie McDonald).

Providing ambience in a Cuban Cafe are a group of tropical dancers.

General Matilda B. Cartwright (Cindy Vredevel) interrogates the Mission staff about their "soul saving" intentions.