

SENIOR WILL

WE, the class of nineteen-nineteen, being of sound mind and memory do make, publish and declare this to be our last will and testament in manner following:

WE leave to future generations the honor of a class equalling ours in achievements.

To the Junior Class we leave our past reputation and high marks (? ? ?) together with our beloved and remarked back seats. We also will unto them the privilege of graduating from a new high school (perhaps).

Grace Armstrong leaves her light and airy walk to Marja Ferris.

Irene Ayling leaves her ability to attract the opposite sex to Beatrice Cady.

Fred Beddow leaves his athletic ability to his youngest brother hoping to keep said ability in the family.

Elmer Pease leaves Miss Hubbard to Hazen Moore.

Nellie Seaton leaves her trustworthy eraser to John Ripley so that he can finish typewriting before graduation.

To Phylis Haggerty, Thelma Dersnah leaves her new book entitled, "Men, and How to Vamp Them" and hopes that she may find some new scheme that she has not yet chanced upon.

Gertrude Mae Dodds leaves her mighty size to Tillie Sisco.

Charlotte Dunigan leaves her lack of nerve to Marion Sampson.

To Milan Crapo, Balmer Gorham leaves his Oriental dancing. He also leaves his ability to enact the "dagger" scene in "Macbeth" to Charles Egbert.

Haldon Robinson leaves his baby picture to Dorothy Hubbard; also, his class pin to any girl who asks for it.

Louis Meyer leaves his little lantern which he used to find his way to school in the early morning to Ruth Brown.

Pierson Mosher leaves his surplus energy to Buster Brown.

Ernest Orser leaves his haunt in Miss Bovee's room to Glen Brookin.

Frank Sage leaves a pair of trousers to Fred Hersee. He also leaves his ability to tickle the ivories to Phil Collins.

Monroe Van Riper leaves his position at Morton & Simonds to his Freshman brother.

Chester and Pauline leave their "Spring" to the Freeman twins.

George Lance leaves his horse and pony farm to Willard Stanton.

Ellen Goodenough leaves her vocal ability to Thayer Walsh.

Dale Grauber leaves his 6 feet 2 inches to Walter Barkey.

Mae Grinnell leaves her "daily chew" to Nina Seaton.

Howard Guthrie leaves his admiration for the opposite sex to Joe Olson.

Sidney Kennedy leaves his stubbornness to Catherine Kellogg. He also leaves his ability to conduct a class meeting to Loyd Bush so that the Juniors will not come to blows over the question of a banquet.

Eva Orser leaves her giggle to Nina MacIntyre.

Mary Maxwell leaves her affections for the Beddow family to anyone who dares use them on Ted's kid brother.

Halden Robinson lovingly bequeaths to Iden Francis his title "Missing Link" to be held by him for the next two years.

And last, the Senior Class bequeaths the greater part of its members to the C. S. N. for further instruction.

(Signed)

GERTRUDE MAE DODDS
NANETTE CARNAHAN

Witnesses:

GRACE FASQUELLE
MR. JERRY OLSEN