

## MISS CHERRYBLOSSOM

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Miss Cherryblossom, a three act musical comedy, is to be given by the high school chorus sometime in May.

The chorus established a good reputation last year in its production of the operetta "Sylvia" and it is endeavoring to keep up this reputation. The comedy this year is under the direction of Miss Thatcher, who at the present time is doing her best to make the production a success.

This is a short story of the play:

Miss Evelyn Barnes, an American girl, born in Japan, and whose parents die of fever, is brought up as a Japanese maiden. Her father's secretary uses her property for his own ends. When Evelyn, who is known as Cherryblossom is about eighteen, Washington (the secretary) returns to Japan on his yacht with a party of American friends. One of them, John Henry Smith, falls in love with Cherry and wishes to marry her, but Kokemo, who has brought her up as his own daughter, wants her to marry Logo, a rich politician. The action of the piece centers around Jack's efforts to outwit Logo and, Kokemo. Eventually Cherry learns her true identity, comes into her own property, marries Jack, and all ends happily.

Eva Orser and Thayer Walsh have the leading parts and all who know their ability to sing and act will not be disappointed in this announcement. The other parts are taken by Robert Gorham, Nanette Carnahan, Milan Crapo and Pierson Mosher Jr. Dainty geisha choruses add to the beauty of the little comedy and it is to be a beautiful production.

PIERSON MOSHER JR.

## SENIOR PLAY

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**T**HE Senior play this year is under the supervision of Supt. Ganiard, who has also managed the previous plays. The cast, which was chosen by him with the assistance of a Senior committee, is composed of George Lance, Robert Gorham, George Middlesworth, Ernest Orser, Pierson Mosher, Nanette Carnahan, Irene Ayling, Thelma Dersnah and Norma Young.

The play, entitled, "Mrs. Temple's Telegram," is interesting from the start.

Mrs. Temple, in the farce, is a little jealous as to her husband's proceedings and not altogether credulous as to his explanations of them; so that on one occasion, this explanatory gentleman, thinking that she would not believe the truth, accounts for his protracted absence from home by telling a lie about it. A comic tangle ensues, and the exposition of it makes the farce, which sparkles from the first word to the last, and keeps the audience continually in merriment.

To specify all the details of the farce would be impossible. It is enough to say that the husband comes home and tells the wife the truth but she won't believe him. She threatens to leave him and go home to mother. So the poor fellow lies; lies gently, then picturesquely, then gorgeously. Finally, he calls in his best friend to help him out, and the two fairly revel in lies. His friend is an Ananias of the thirty-third degree. And so the plot rolls on and complications follow; complications right up to the end of the third act.

Just when the farce seems to be going back into the old situation, the action does the unexpected. And the best of it is that nearly all the situations and characters are rational and human, and the dialogues witty nearly all the time.

From the time the curtain rises to the time it drops the fun is fast and furious. The ending is one which every play-goer delights in.